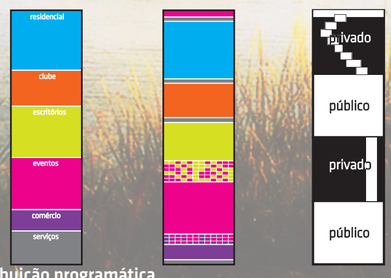
Em *elegy for the vacant lot*, Koolhaas define a independência entre forma e função. A lobotomia faz com que o edifício se comporte de uma maneira em relação a seu contexto, e de outra em relação à seu conteúdo. A partir do diagrama dos programas, um *stacking* de atividades, surge a forma mais básica da arquitetura, um prisma retangular, em que sua fachada e estruturas se fundem de maneira a estabelecer a articulação formal: uma torre que se desmaterializa no ar, que toca o solo quase que flutuando. A forma serve apenas como um contenedor de atividades internas, estabelecidas por estratégias tectônicas distintas, com espaços formados a partir de inúmeros exercícios de articulação arquitetônica - espaços clássicos, modernos ou contemporâneos, de Descartes à Paul Virilio. Com a desconexão entre forma e função, qualquer forma pode servir qualquer propósito, recebendo assim o conceito de híbrido como seu sistema fundamental: diferentes programas, públicos e privados, se interceptam formando inesperadas conexões, moldando espaços e repensando elementos arquitetônicos formais, construíndo eventos e sua interrelações. Ao se privilegiar o plano vertical em relação à planta, o edifício atua no nível de seus usuários, na tridimensionalidade das relações e na imprevisibilidade que com elas surge. Por não haver um programa definido, diversas opções são exploradas, ocupadas de acordo com o acaso, fazendo do híbrido uma metáfora da cidade em si mesma, porém aberta a seu contexto, influenciando e sendo influenciado pelo seu entorno nas diversas escalas, e convidando a cidade - com seus bons e maus exemplos - a tomar parte de seus espaços. Não se definem barreiras, mas como na cidade, os elementos definem seu caráter - como um parque a 100 metros de altura, estabelecendo uma perspectiva nunca vista, ou o térreo totalmente livre se tornando o centro de um sistema de parques e praças. O edifício não pretende ser uma resposta, mais do que uma ferramenta de permitir o imprevisível, em um exercício espacial que traduza a cidade contemporânea em sua fundação.



distribuição programática

hibridização

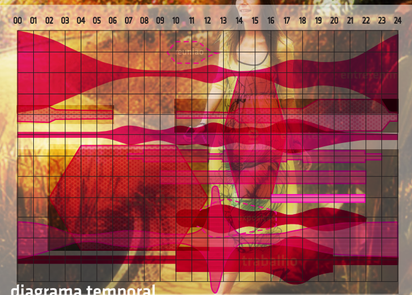
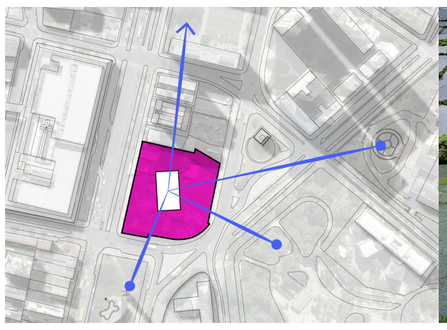


diagrama temporal

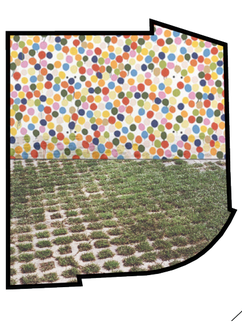
"People can inhabit anything. And they can be miserable in anything and ecstatic in anything. More and more I think that architecture has nothing to do with it. Of course, that's both liberating and alarming." **Rem Koolhaas**

perspectiva acesso



pontos de interesse

referências paisagem



conceito paisagem

light bending

planta térreo
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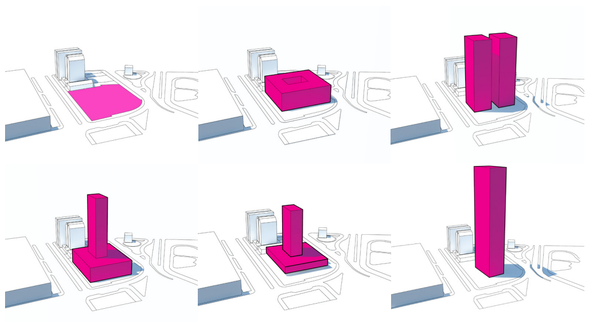
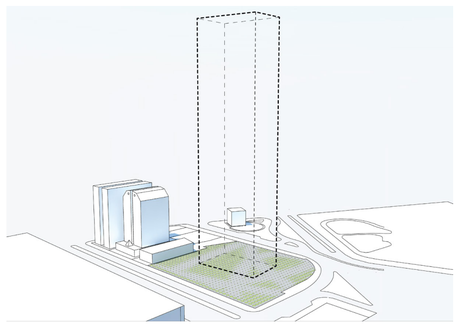
perspectiva térreo

perspectiva exposição

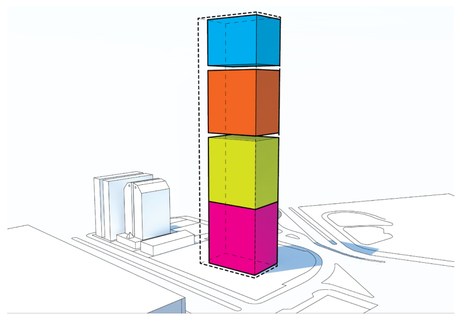
perspectiva galeria



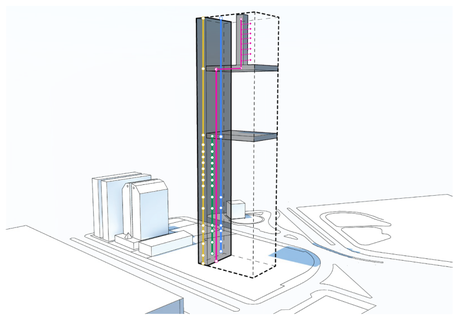
tipologias



conexão com o térreo



empilhamento do programa



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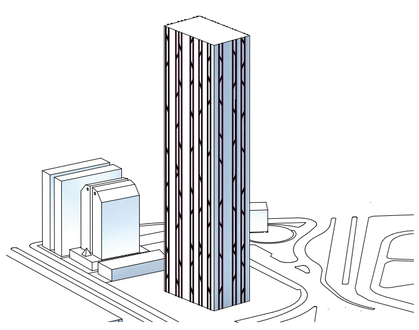
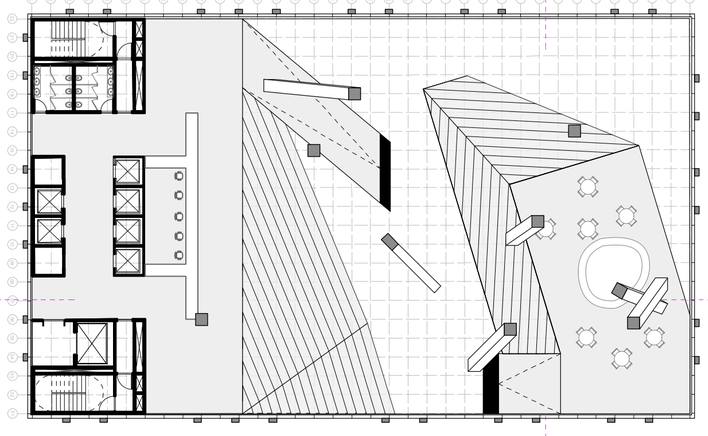


estrutura



planta térreo superior
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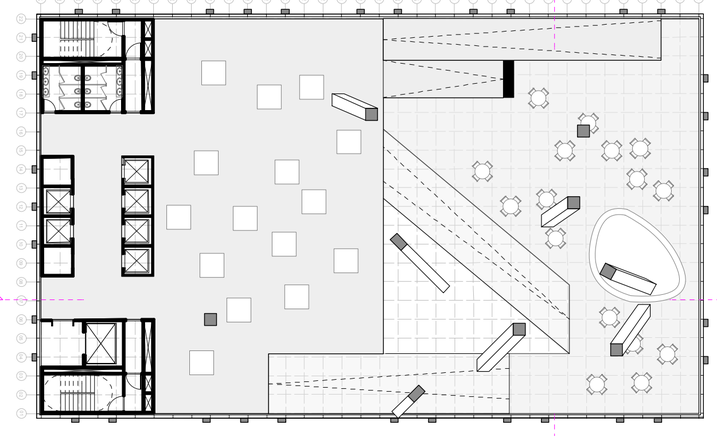

planta mercado
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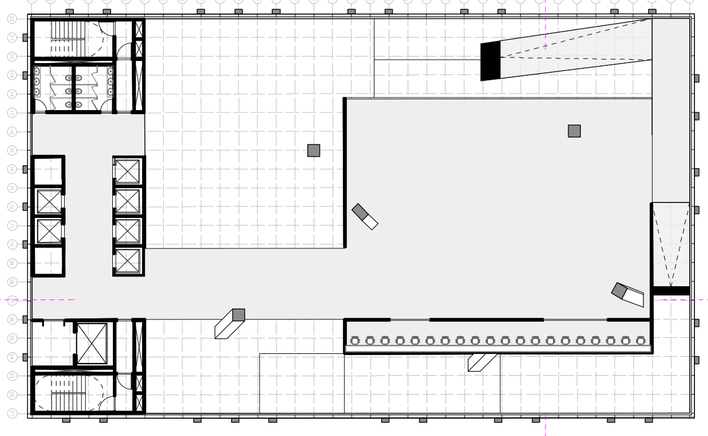

planta eventos
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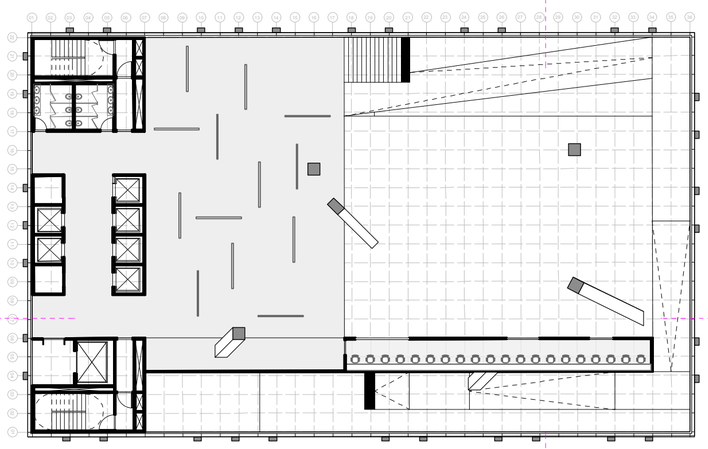

planta exposição
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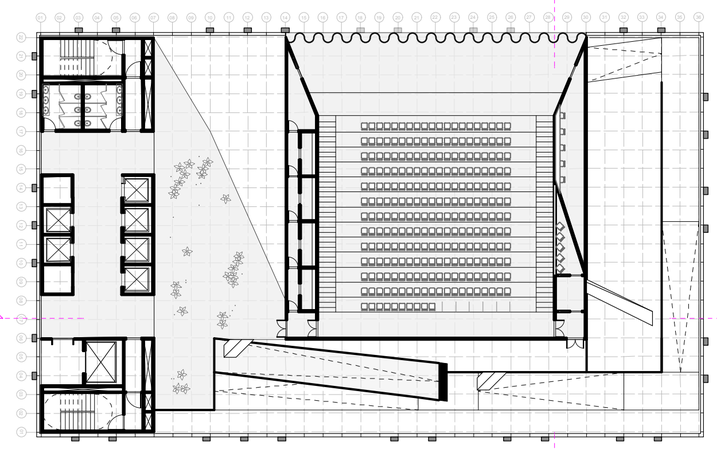

planta auditório
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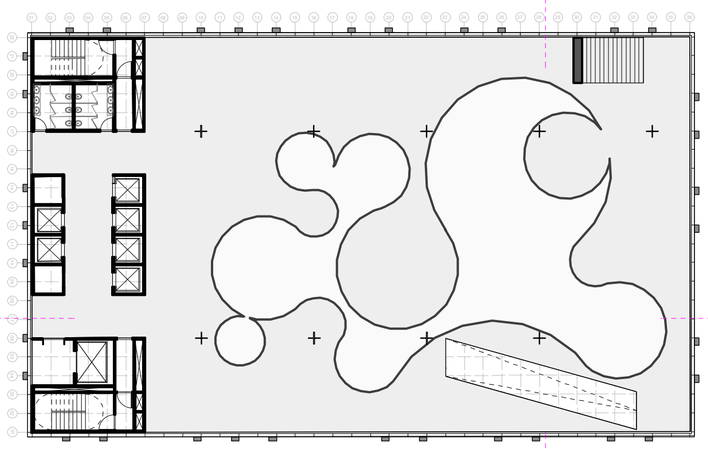

planta galeria
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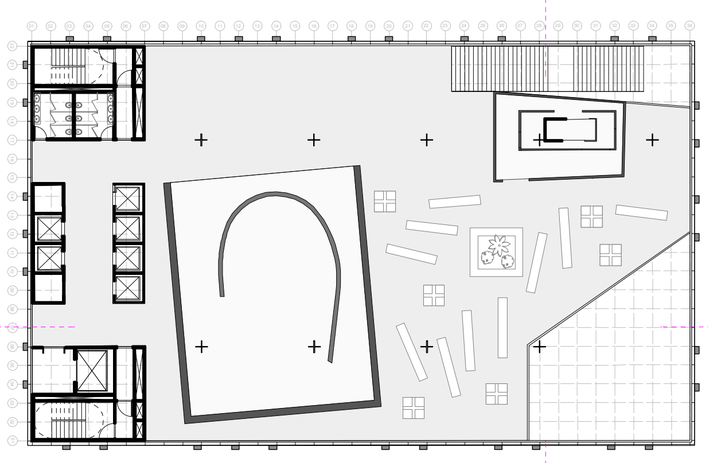

planta galerias
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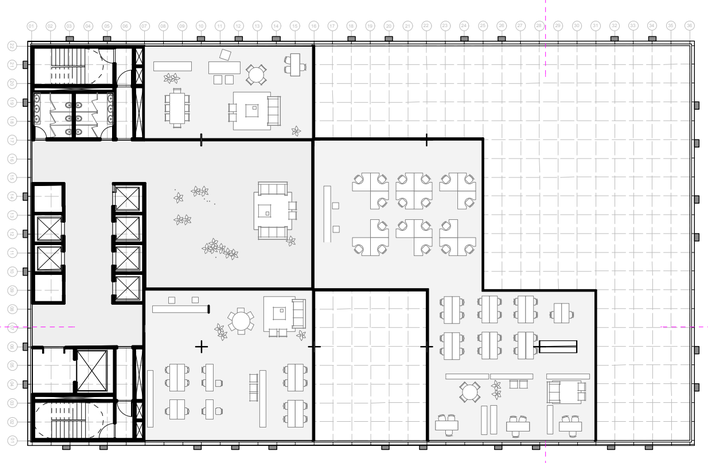

planta escritórios
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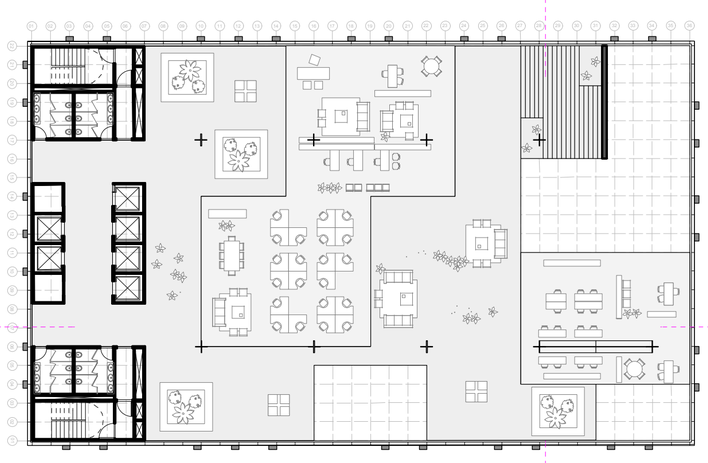

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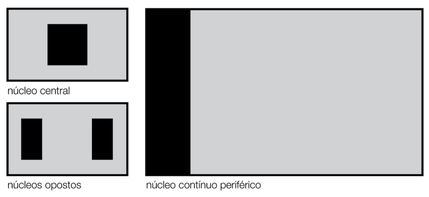
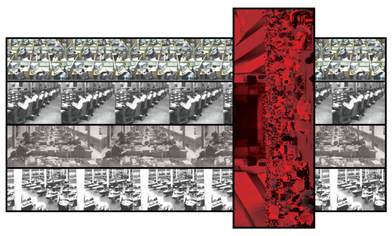
perspectiva escritório

perspectiva reuniões

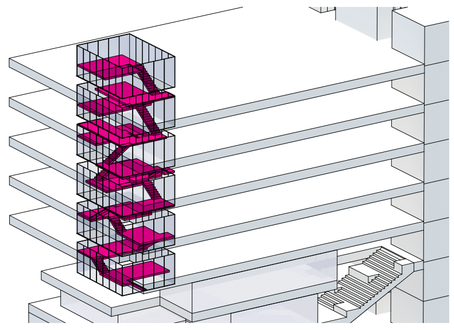


núcleo

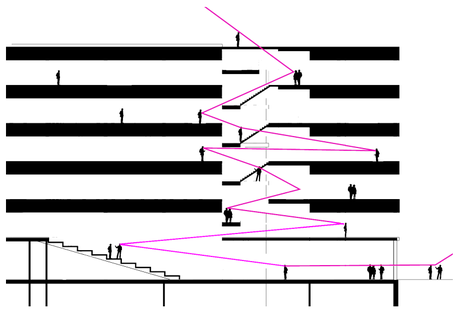
eixo vertical



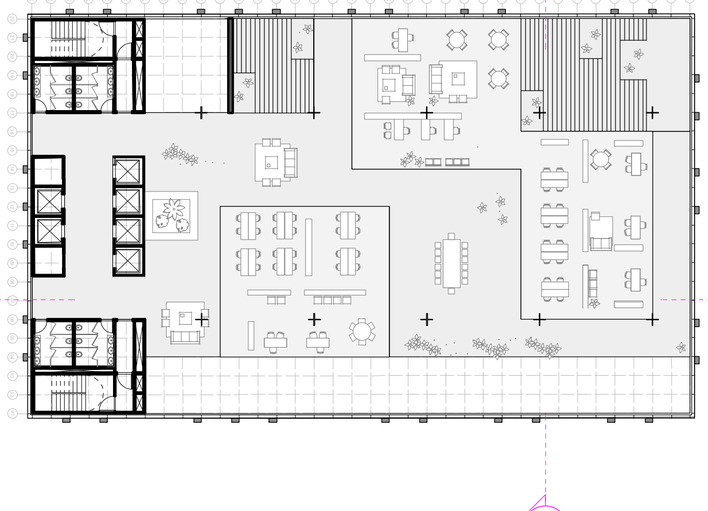
tipologia de escritórios



torre de reuniões



conexão visual



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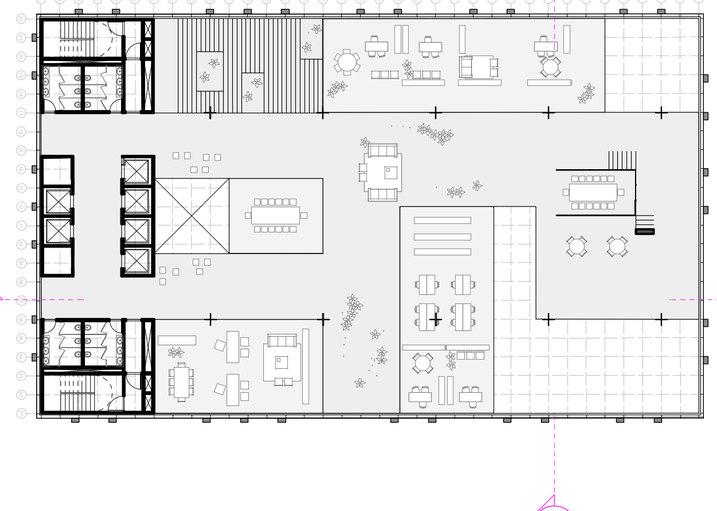

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planta escritórios
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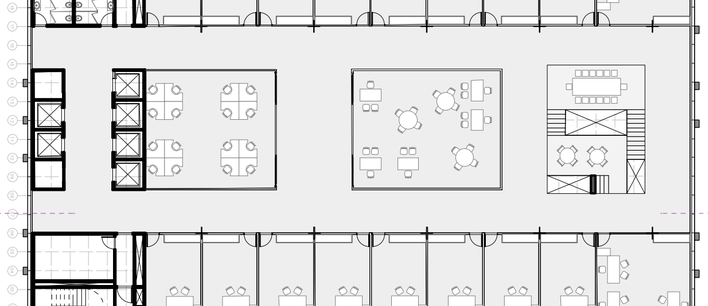

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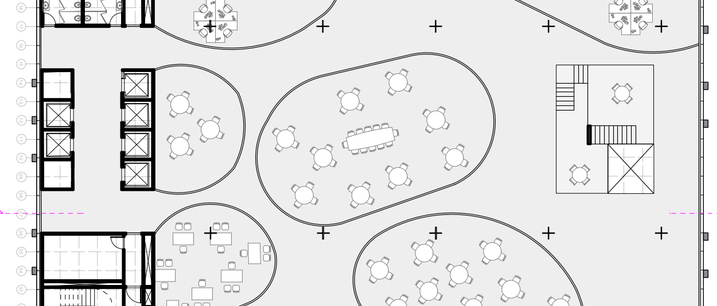

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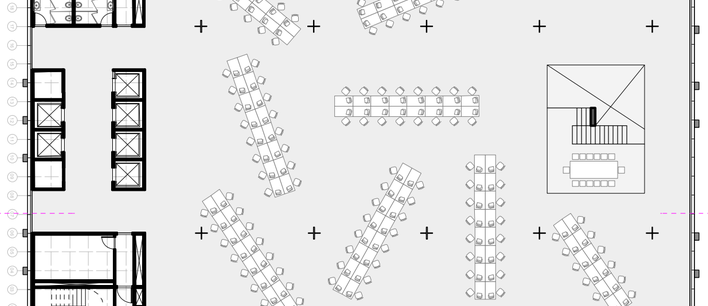

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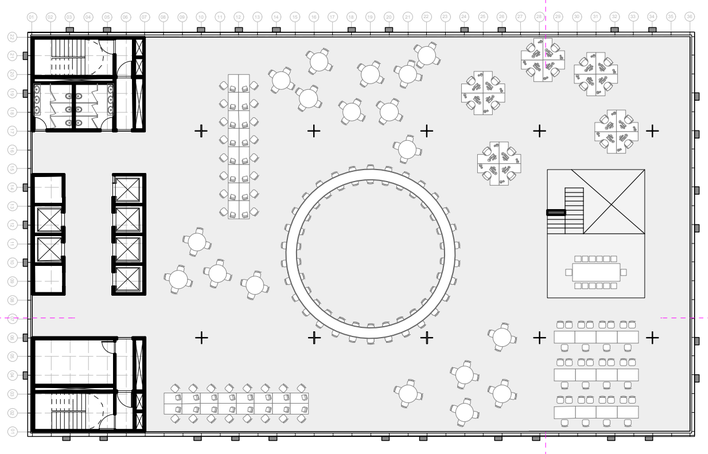

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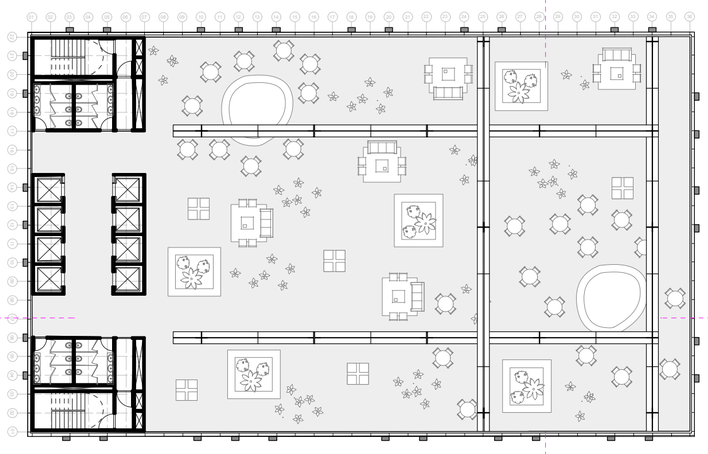

planta clube
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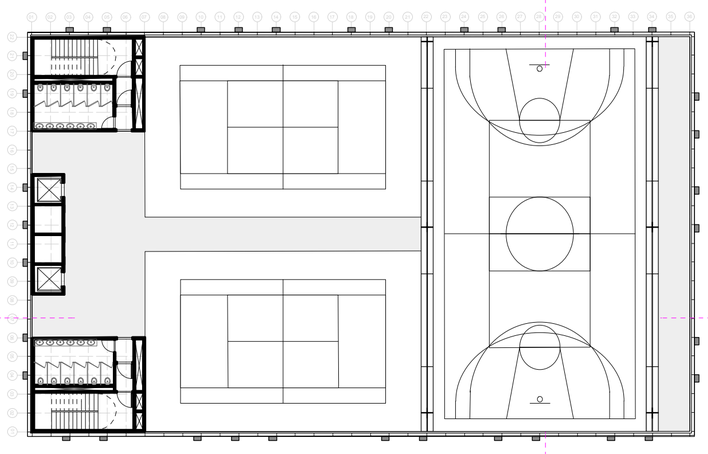

planta esportes
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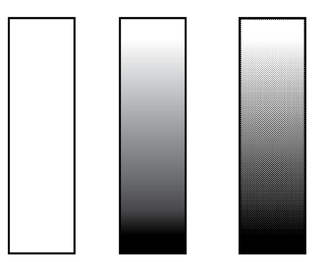
perspectiva jardins - golfe

perspectiva piscina



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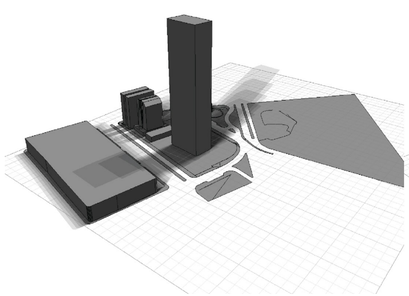
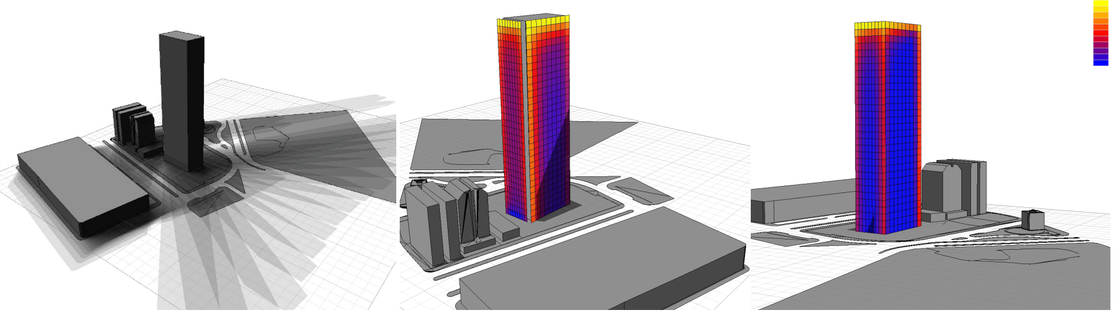


estudo de sombras



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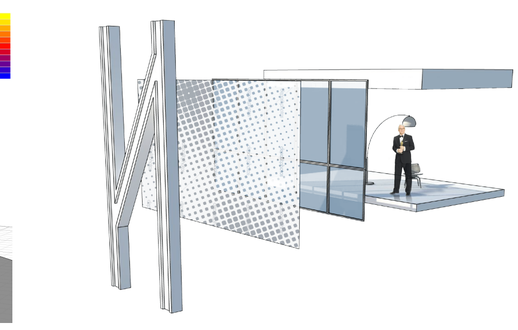

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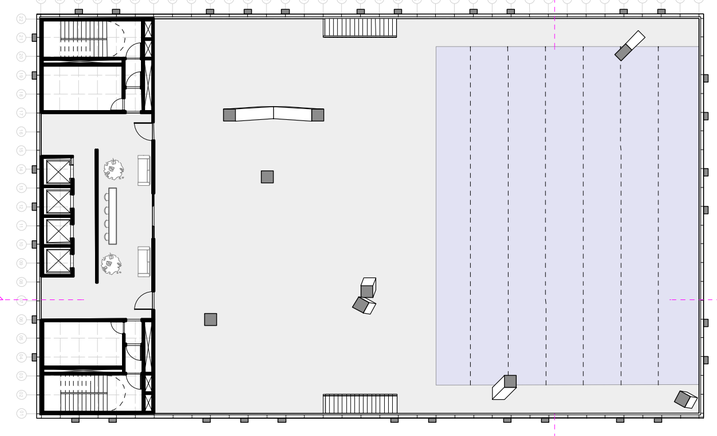

planta piscinas
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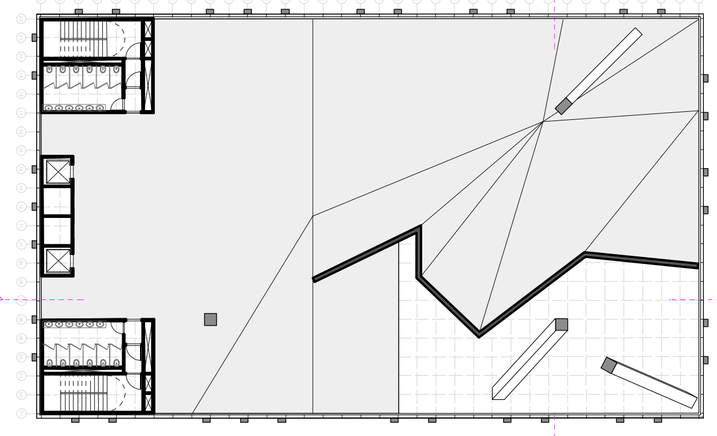

planta jardins golfe
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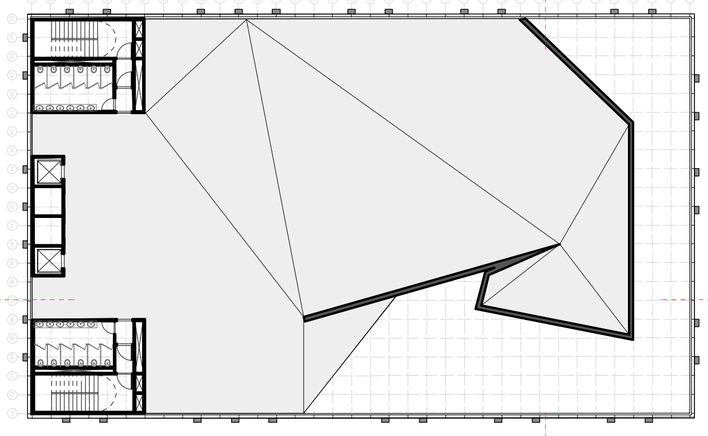

planta jardins golfe superior
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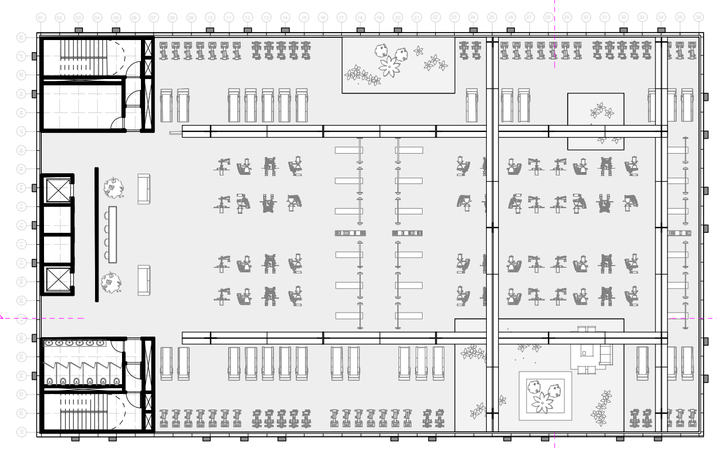

planta academia
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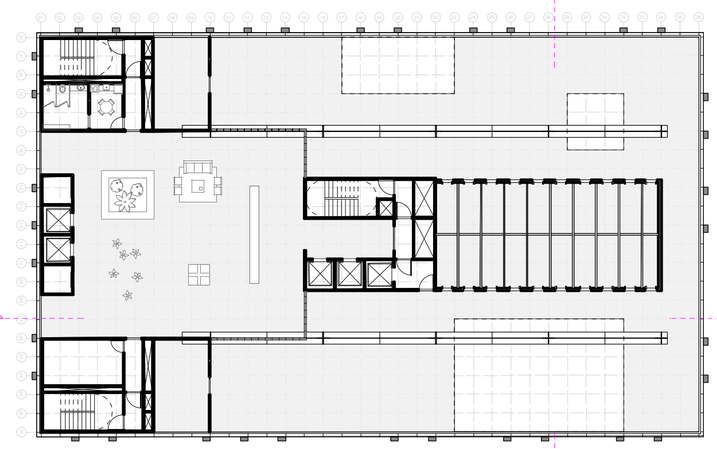

planta transição residencial
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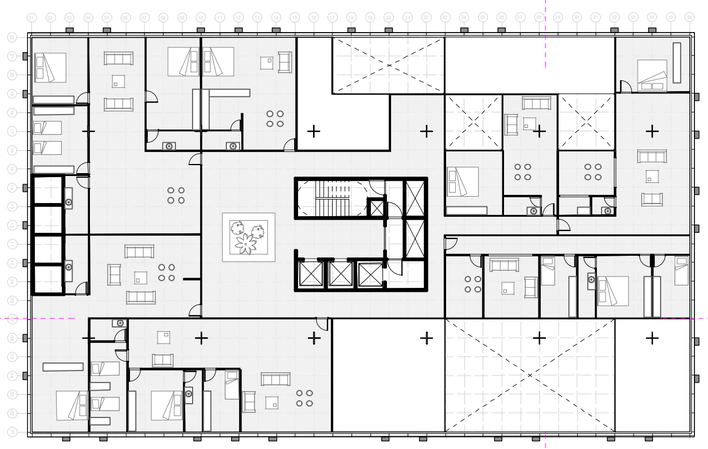

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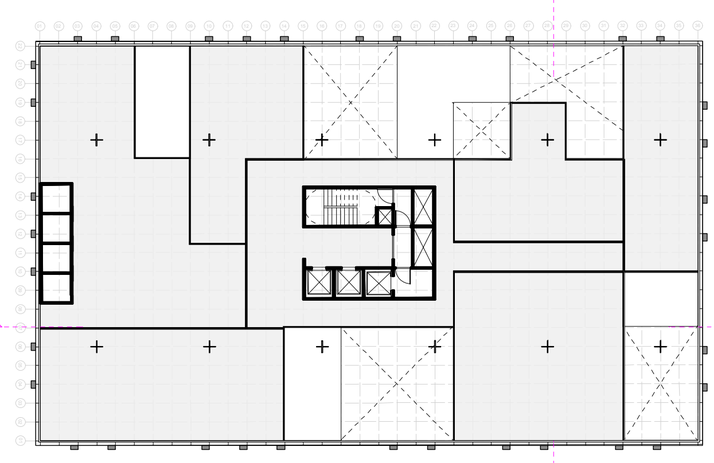

planta residencial
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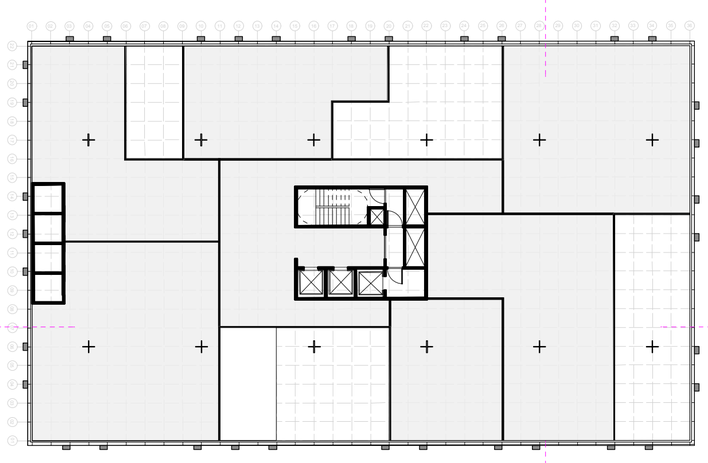

planta residencial
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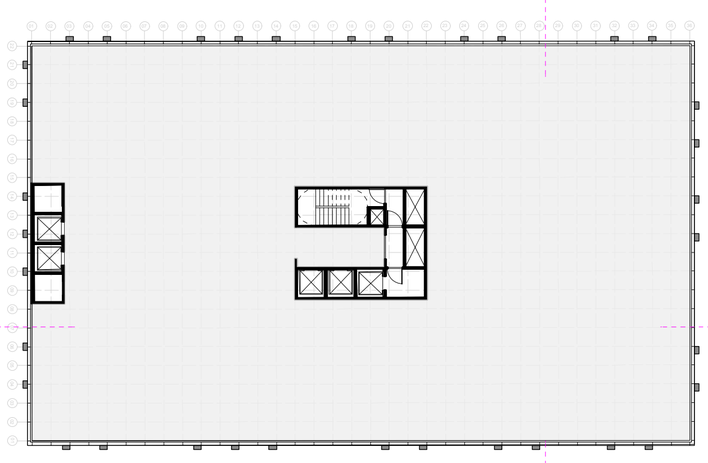

planta cobertura
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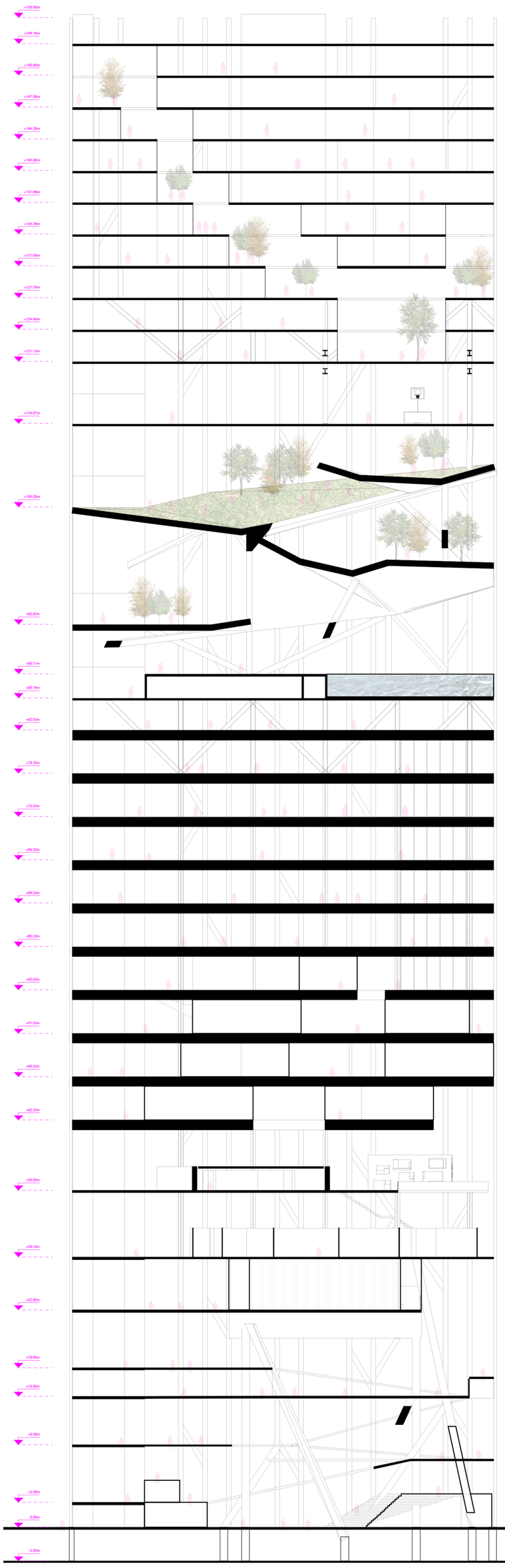
perspectiva apartamento

perspectiva vazio residencial



corte aa
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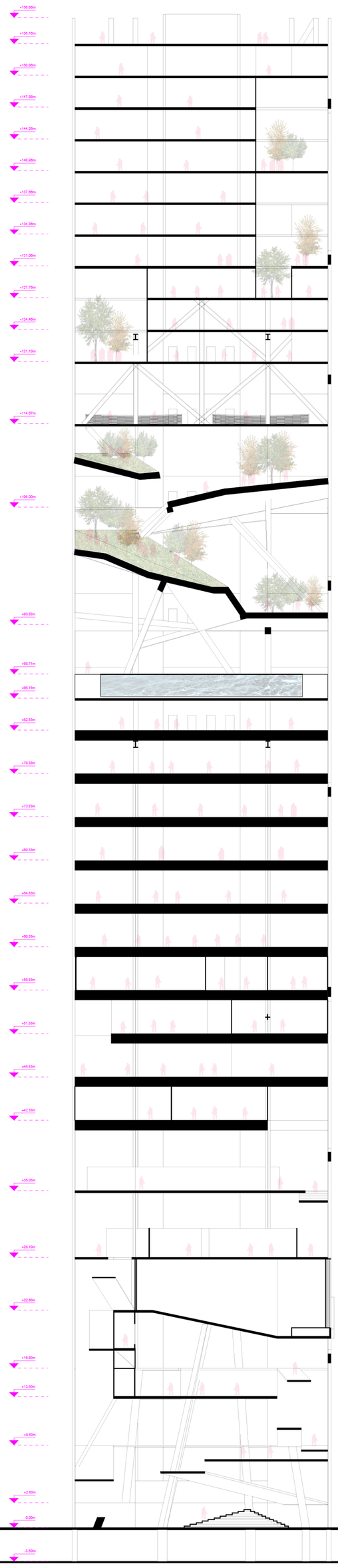

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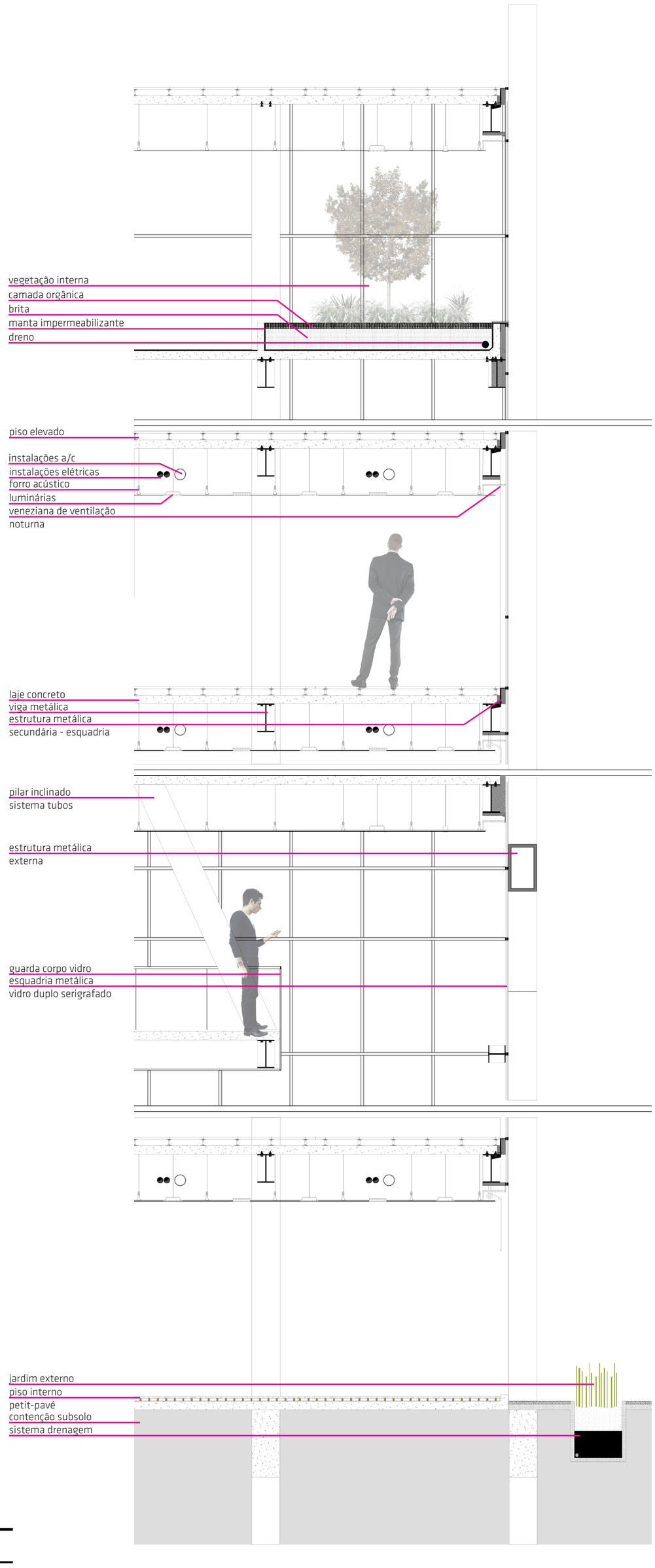

corte fachada
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