

Abstract

The purpose of this dissertation is to analyze the Domingos Pellegrini's novel, *O caso da chácara Chão* (The case of the small farm named Chão), approaching the space built by the characters' movement, by the language and by the descriptions of the atmosphere as elements of construction of the work, emphasizing the external space as decisive aspect for the characters' constitution and of the action. In this study it is demonstrated as the author uses the relationships between the characters and the space for the construction of the identity of those and of the action in the narrative.

The intention is also to approximate author and work, in an analysis of the references found in the text which denounce the relationship between both of them. That is obtained being fallen back upon the comparisons between the experiences lived by the writer and the ones that are described by Manfredini, the narrator-character.

Another aspect is to place the work in the detective story genre, under the critics and theoretical' focus that were in charge of that genre.